

CHOICE BASED CREDIT SYSTEM (CBCS)

B.P.A in BHARATANATYAM – Ist YEAR – REGULAR

SCHEME

No	Subject Nature	Mid Term With Attendance	End Term	Total & PRIVATE Mark	Min Mark
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1				
	1. History and Development of Indian Dance- C1-BDBN-101 2. Textual Tradition - C1-BDBN-102	20+5 20+5	75 75	100 100	33% 33%
2.	Technical Course Practical Core 2				
	3. Demonstration & Viva – C2-BDBN-101 4. Textual Demonstration - C2-BDBN-101	20+5 20+5	75 75	100 100	33% 33%
	B. ELECTIVE OPEN SUBJECT				
	5. (Carnatic Music, Folk Dance, Sound Operating) - EO-BDBN-101	20+5	75 75	100	33%
	GRAND TOTAL			500	

SYLLABUS

Theory I History and Development of Indian Dance

Max-75
Min-25

Unit 1

1. History and Development of Bharatanatyam
2. Devadasi Tradition

Unit 2

1. Adavus in Bharatanatyam
2. Repertoire (Margam) of Bharatanatyam

Unit 3

1. South Indian Folk Dances
2. Study of Koodiyattam

Unit 4

1. Life history and contribution of Rukmini Devi Arundale
2. Life history and contribution of E. Krishnayyar

Theory II

Textual Tradition

Max-75

Min-25

Unit 1

1. Story of Origin of Natya (Natyotpati) according to Abhinayadarpana
2. Definition of Adavu, Jathi, Korvai

Unit 2

1. Abhinaya – Angika and Vachika Abhinaya
2. Slokas of Patra Prana and Patra Lakshana

Unit 3

1. AsamyutaHastas and Viniyogas according to Abhinayadarpana
2. Siro bheda according to Abhinayadarpana

Unit 4

1. Carnatic tala system – Saptatalas with Jaathi
2. Notation of Adavus

Practical I

Demonstration & Viva

Max-75

Min-25

1. Basic exercises
2. All Adavus
3. Demonstration of Tala of Adavus in 3 speeds
4. Demonstration of Sapta Tala with Jaathis

Practical II
Textual Demonstration

Max-75

Min-25

1. Demonstration of Asamyuta Hasta Viniyogas according to Abhinayadarpana
2. Demonstration of Siro bheda according to Abhinayadarpana

B.P.A in BHARATANATYAM – 11nd YEAR – REGULAR

SCHEME

No	Subject Nature	Mid Term With Attendance	End Term	Total & PRIVATE Mark	Min Mark
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1				
	1. History and Development of Indian Dance- C1-BDBN-203 2. Textual Tradition - C1-BDBN-204	20+5 20+5	75 75	100 100	33% 33%
2.	Technical Course Practical Core 2				
	3. Demonstration & Viva – C2-BDBN-203 4. Textual Demonstration - C2-BDBN-204	20+5 20+5	75 75	100 100	33% 33%
	B. ELECTIVE OPEN SUBJECT				
	5. (Mridangam, Kathak, Makeup Techniques) - EO-BDBN-202	20+5	75 75	100	33%
	GRAND TOTAL			500	

SYLLABUS

Theory I History and Development of Indian Dance

Max-75
Min-25

Unit 1

1. History and Development of Kathak Dance
2. History and Development of Odissi Dance

Unit 2

1. Aharya of Bharatanatyam
2. Instruments used in Bharatanatyam

Unit 3

1. North Indian Folk Dances
2. Study of Chau

Unit 4

1. Life history and contribution of Uday Shankar
2. Life history and contribution of Balasaraswati

Theory II

Textual Tradition

Max-75

Min-25

Unit 1

1. Chapters of Natyasastra
2. Dharmi, Vritti, Pravritti

Unit 2

1. Abhinaya – Aharya and SattvikaAbhinaya
2. Slokas of Natyakrama and RangatidevataSthuthi

Unit 3

1. SamyutaHastas and Viniyogas according to Abhinayadarpana
2. Drishtibheda according to Abhinayadarpana

Unit 4

1. Sahityam and Meaning of Sabdam
2. Notation of Alarippu and Jathiswaram

Practical I

Demonstration & Viva

Max-75

Min-25

1. Alarippu
2. Jathiswaram
3. Sabdam
4. Demonstration of Talas of the items learned

Practical II
Textual Demonstration

Max-75

Min-25

1. Demonstration of Samyuta Hasta Viniyogas according to Abhinayadarpana
2. Demonstration of Drishtibhedas according to Abhinayadarpana

B.P.A in BHARATANATYAM – 111rd YEAR – REGULAR

SCHEME

No	Subject Nature	Mid Term With Attendance	End Term	Total & PRIVATE Mark	Min Mark
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1				
	1. History and Development of Indian Dance- C1-BDBN-305 2. Textual Tradition - C1-BDBN-306	20+5 20+5	75 75	100 100	33% 33%
2.	Technical Course Practical Core 2				
	3. Demonstration & Viva – C2-BDBN-305 4. Stage Performance - C2-BDBN-306	20+5 20+5	75 75	100 100	33% 33%
3.	B. ELECTIVE OPEN SUBJECT				
	5. (Nattuvangam, Light Music, Light Techniques) - EO-BDBN-303	20+5	75 75	100	33%
GRAND TOTAL				500	

SYLLABUS

Theory I

History and Development of Indian Dance

Max-75

Min-25

Unit 1

1. History and Development of Kathakali Dance
2. History and Development of Mohiniyattam Dance

Unit 2

1. Basis of Bharatanatyam
2. Importance of Institutions in Indian Dance

Unit 3

1. History and Development of Folk Theatre
2. Study of Yakshagana

Unit 4

1. Life history and contribution of Rabindranath Tagore
2. Life history and contribution of Tanjore Brothers

Theory II

Textual Tradition

Max-75

Min-25

Unit 1

1. Tandava and Lasya
2. Natanabhedas – Nritta, Nritya, Natya

Unit 2

1. Karanas and Angaharas
2. TaladasaPrana

Unit 3

1. Devahasta according to Abhinayadarpana
2. Greevabheda according to Abhinayadarpana

Unit 4

1. Sahityam and Meaning of Padam and Keertanam
2. Notation of Thillana

Practical I

Demonstration & Viva

Max-75

Min-25

1. Padam
2. Keertanam
3. Thillana
4. Demonstration of Talas of the items learned

- 5.Demonstration of Devahasta according to Abhinayadarpana
- 6.Demonstration of Greevabheda according to Abhinayadarpana

Practical II

Stage Performance

Max-75

Min-25

1. Stage Performance (Live orchestra) of one item

B.P.A in BHARATANATYAM – 1Vth YEAR – REGULAR

SCHEME

No	Subject Nature	Mid Term With Attendance	End Term	Total & PRIVATE Mark	Min Mark
1.	A. CORE SUBJECT Bharatanatyam Theory Core 1				
	1. History and Development of Indian Dance- C1-BDBN-407	20+5	75	100	33%
	2. Textual Tradition - C1-BDBN-408	20+5	75	100	33%
2.	Technical Course Practical Core 2				
	3. Demonstration & Viva – C2-BDBN-407	20+5	75		33%
	4. Stage Performance - C2-BDBN-408	20+5	75	100	33%
	5. Choreography – C2-BDBN-409	20+5	75	100	33%
	GRANT TOTAL			500	

SYLLABUS

Theory I

History and Development of Indian Dance

Max-75

Min-25

Unit 1

1. History and Development of Manipuri Dance
2. History and Development of Sattriya Dance

Unit 2

1. Study of Ballet Dance
2. Life history and contribution of Annapaulova in the field of Ballet dance

Unit 3

1. Study of Modern Dance
2. Life history and contribution of Chandralekha in the field of Modern dance

Unit 4

1. Life history and contribution of Swati ThirunnaI
2. Life history and contribution of Balasaraswati

Theory II

Textual Tradition

Max-75

Min-25

Unit 1

1. Rasa
2. Bhava

Unit 2

1. Nayika and NayakaBhedas
2. Ashtanayika

Unit 3

1. Study of DasavataraHastas
2. Padabhedas according to Abhinayadarpana

Unit 4

1. Sahityam and Meaning of Varnam and Ashtapadi
2. Notation of Varnam

Practical I

Demonstration & Viva

Max-75

Min-25

1. Varnam
2. Ashtapadi
3. Demonstration of Talas of the items learned
4. Demonstration of Dasavatara hasta
5. Demonstration of Padabhedas according to Abhinayadarpana

Practical II
Stage Performance

Max-75

Min-25

1. Stage Performance (Live orchestra) of one item

Practical III
Choreography

Max-75

Min-25

1. Choreography of one item
